

feeling VOID

in a large renewing urban trauma affected area with

Conflicted Memory

The case of **Warsaw Ghetto**

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Technion Winter 2013-2014

Great Synagogue
(currently non-existent – the Blue Tower was built in its place)

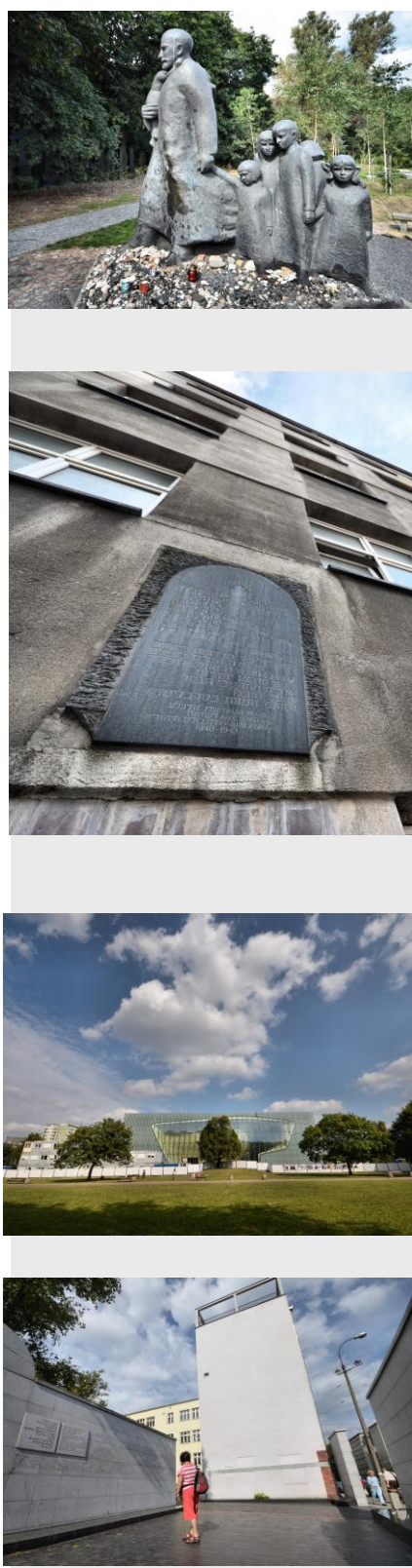
22 Chłodna Street
– the place where the footbridge was located

Muranowski Square
... central point of the Jewish district, ceased to exist

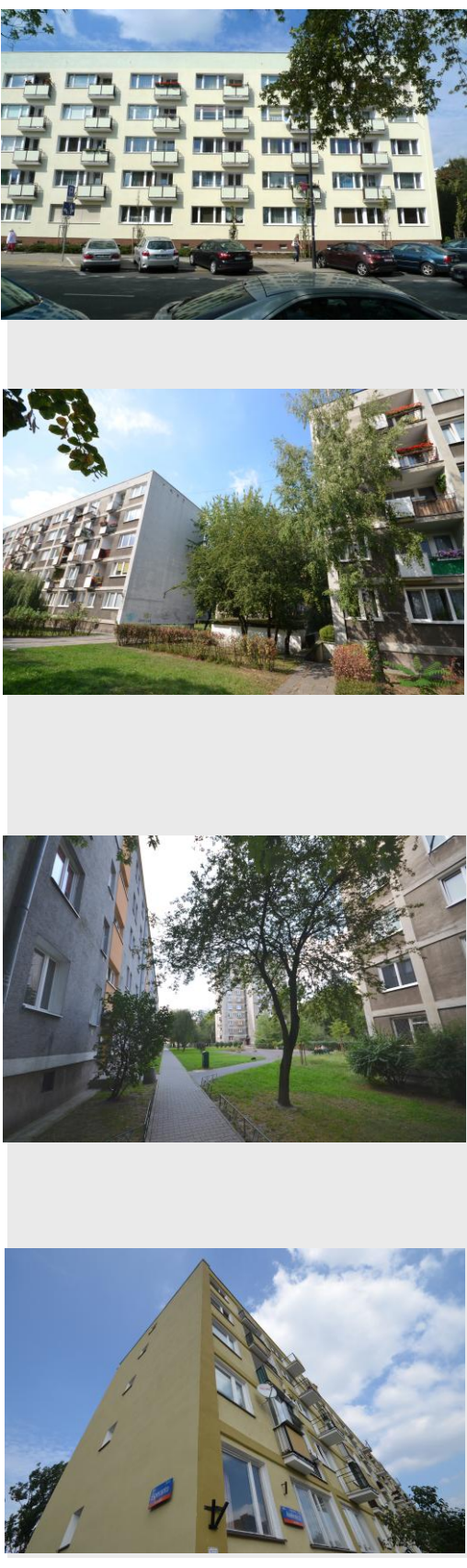
Bohaterów Getta Street
(Ghetto Heroes Street) – the former Nalewki Street

Excerpts from a visit brochure

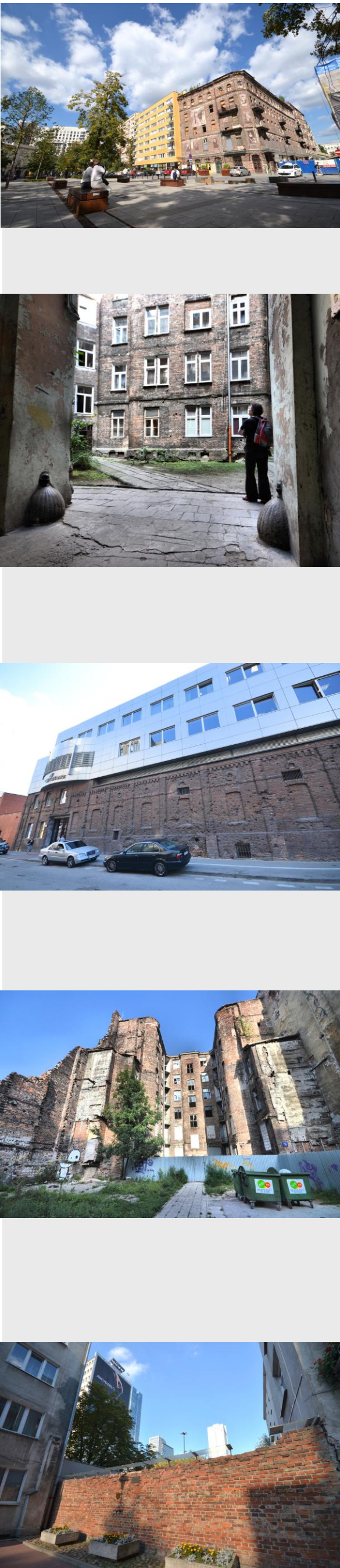
Immediate Observations



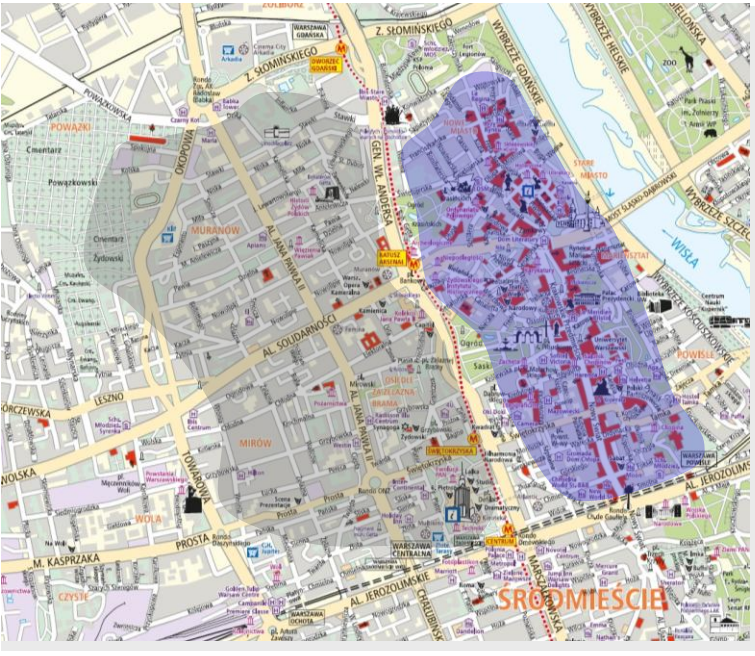
Isolated Memorials



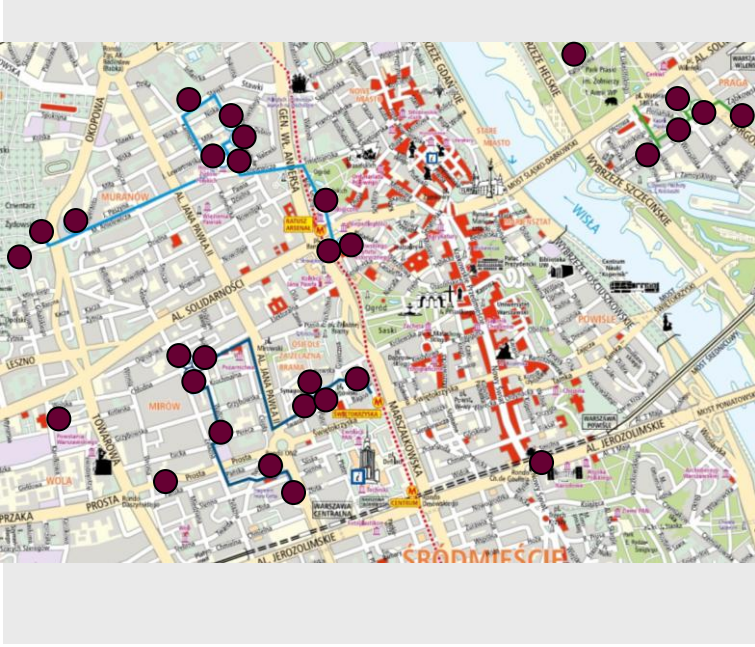
New Built Landscape



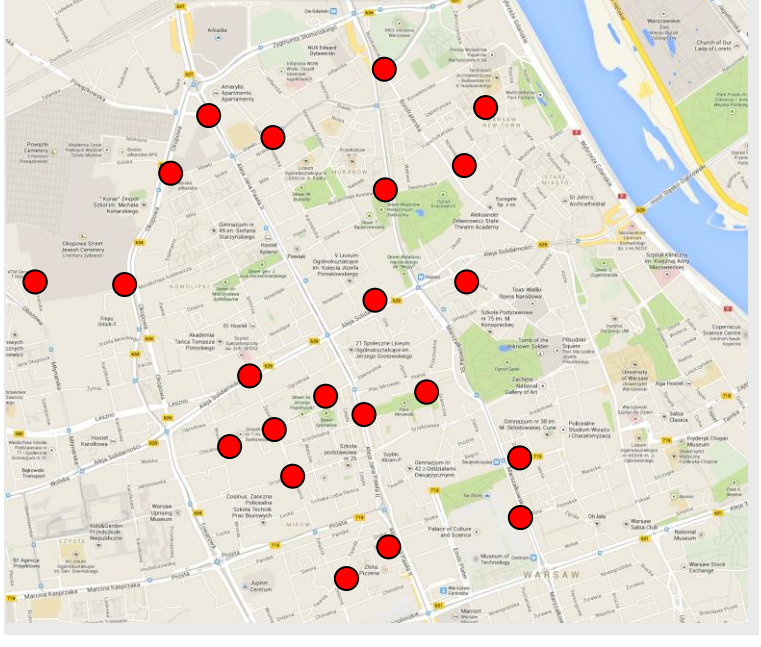
Physical Remains



Warsaw Tourist Map



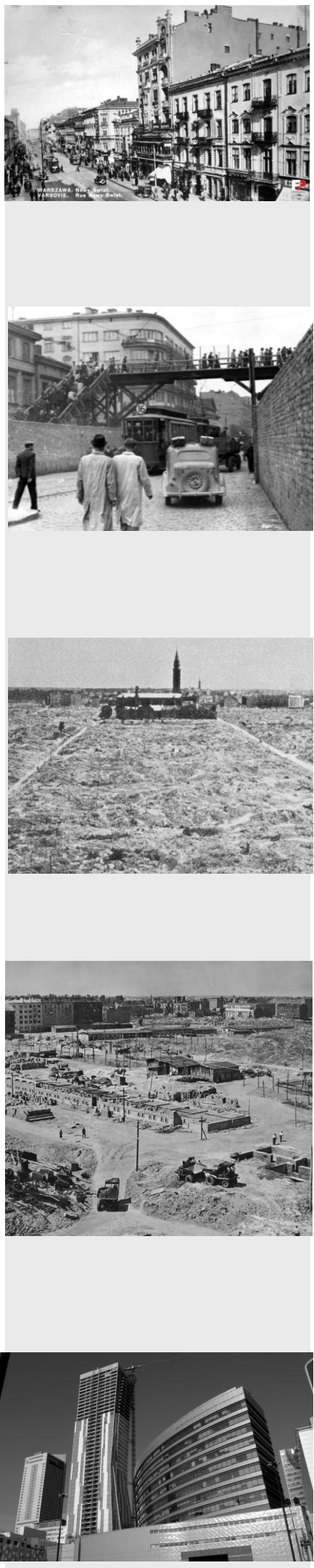
"Warsaw Judaica"



Ghetto Boundary Markers

Problems: A. A **Zero Dimensional** commemoration for a **Two Dimensional** saga B. Focus on **narratives**

Development and Conflicts



Pre War

Ghetto

After War

Communist Rebuilding

Current

lively capitalism
neoclassic busting
culture mixed use
private commerce
details

density cold
poverty death
hunger illness
segregation
walls captivity
smuggling

debris rubble
Tabula rasa

sparsity socialism
social realism
gardens common
modernism
zoning
residential

human capital
contemporary
intellectual
young growth
global investments

routine
sense of community
identity
spirit strength

fear grief
restriction
pain despair
stress
intimidation
racism

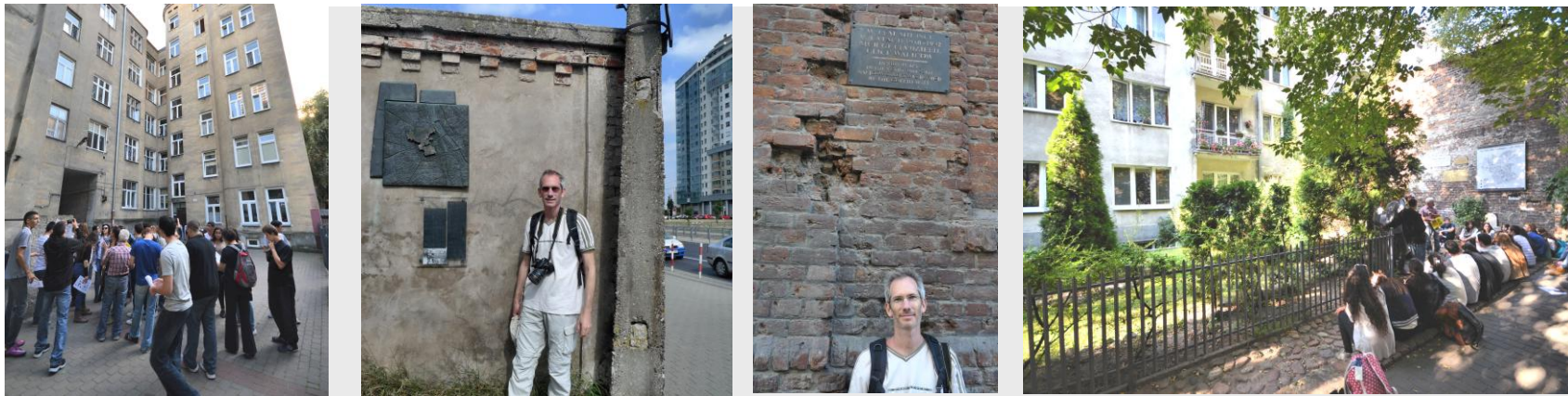
uncertainty
hurt

humdrum managed
vision
cooperation
dictated
unity
fresh

freedom
liberation
contentment
horizon safety
security hope
entrepreneurship



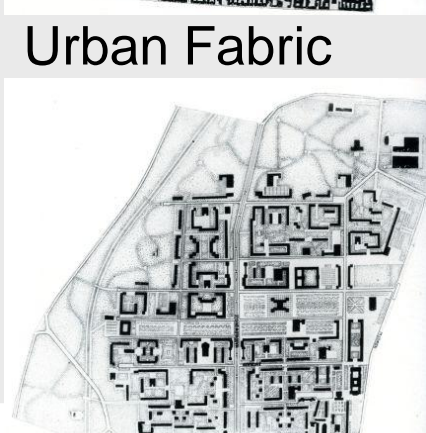
Locals life – Continuous, Day by Day, Two Dimensional



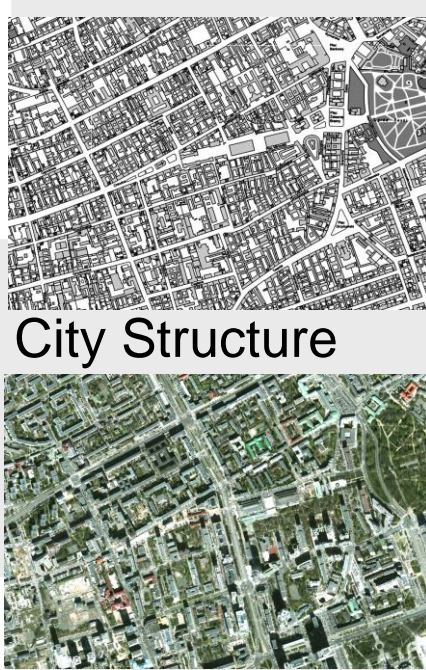
Visitors Experience – Discrete, Limited in Time, Zero Dimensional



Intensity



Urban Fabric



City Structure



Street Façade

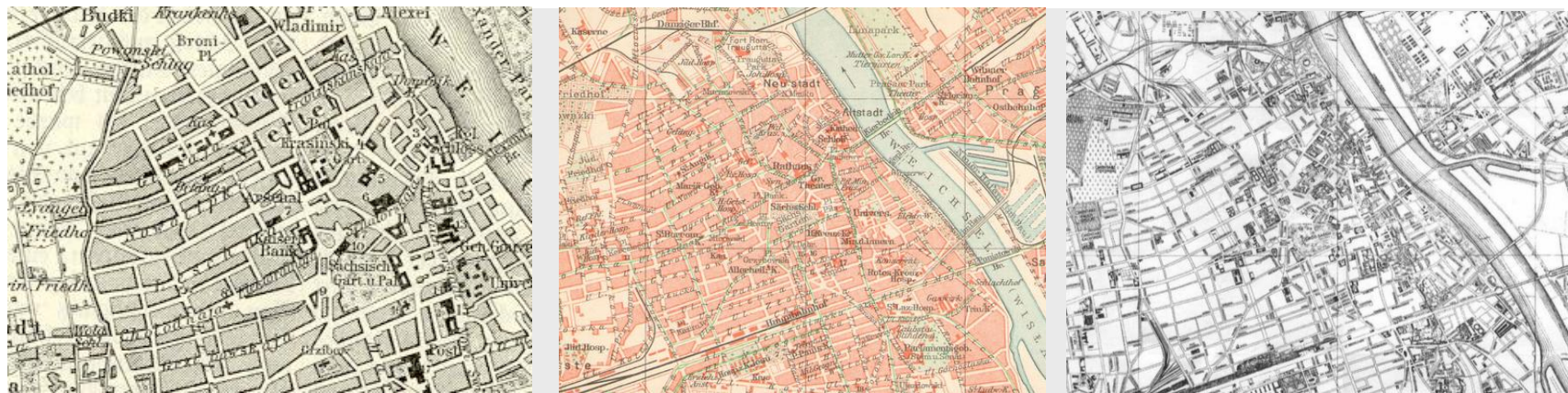
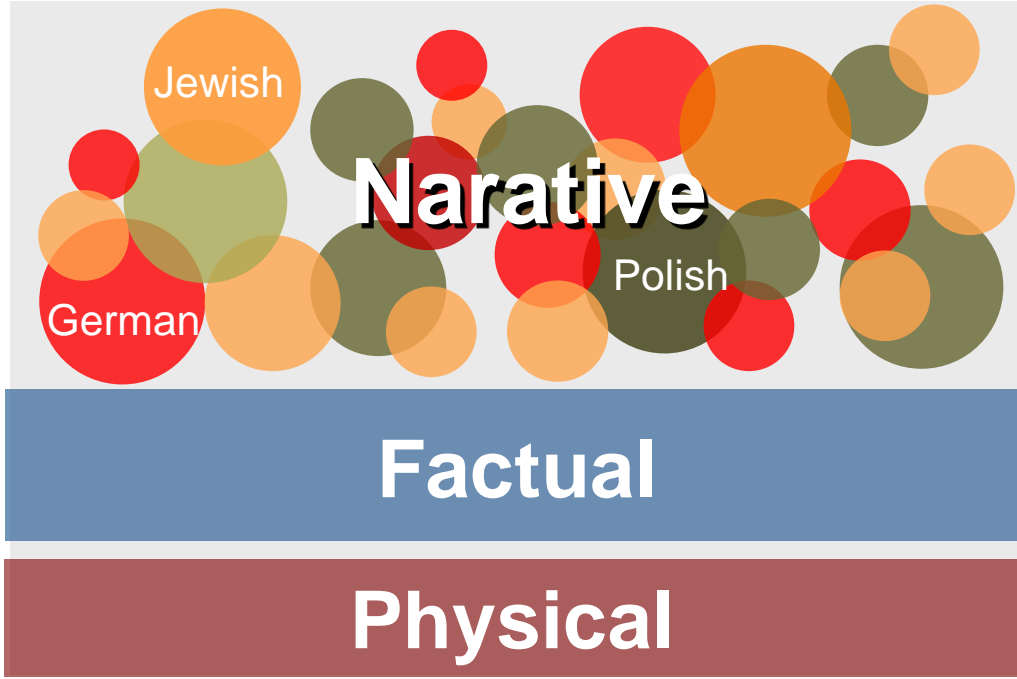
Pre-War vs. Current



Past and Present

Subjective

Objective



Warsaw Plans and the Jewish area – 1890 - 1935

Questions and Ideas



References

How do we make a spatial action that caters all narratives or non of them yet still commemorates?

How do we serve both locals and visitors?

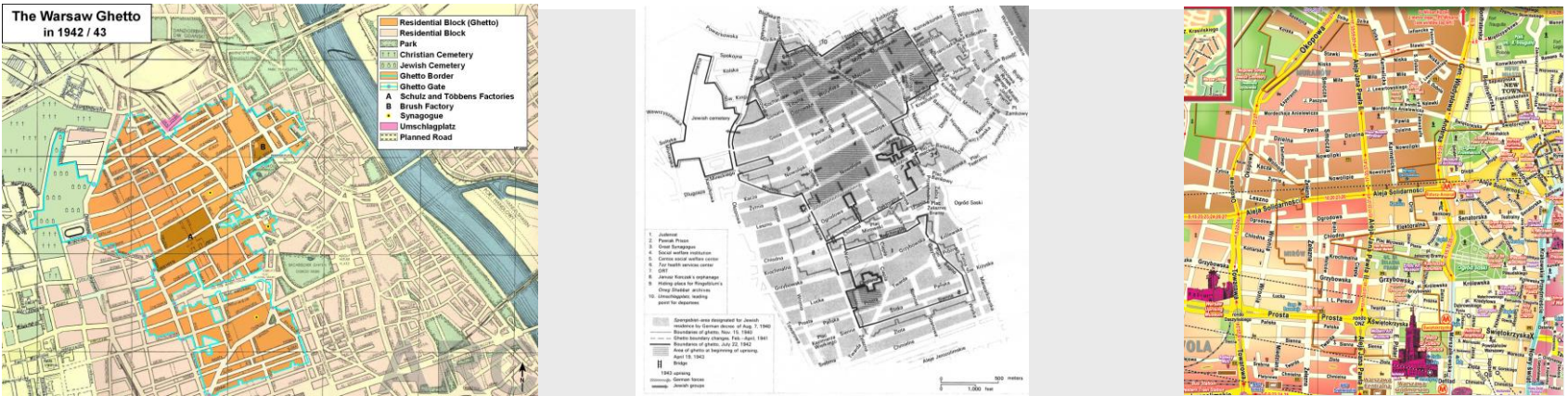
Can memories evolve from a mere physical representation?



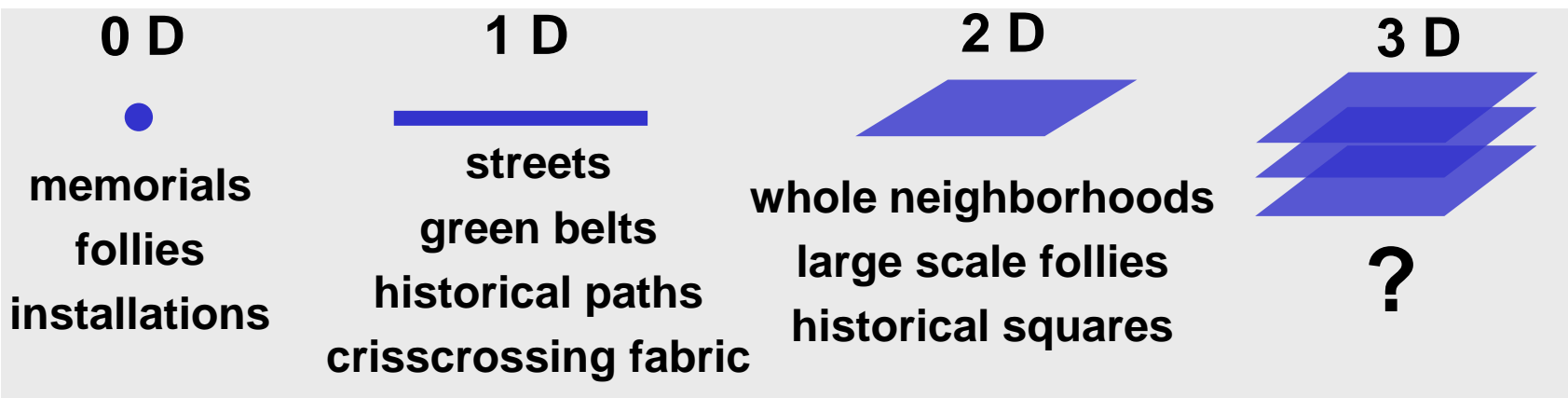
A ≥ 1 Dimensional Physical-Factual Act
Intrinsic part of the urban tissue

Intervention ideas

Act evokes narratives
oppressive unpleasant
obstacles density
health warmth
freedom satiety
openness creativity
receptivity



Ghetto Plans – From a traumatic place to a tourist destination



Dimensions of possible actions



Built Environment?



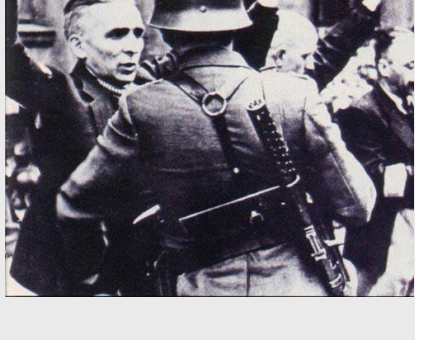
Destruction?



Jewish Story?



German Story?



Polish Story?



(What) do we want to remember?